

TC PERCUSSION



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TEST SCHEDULE SPRING 2010

- Week 1 (Mar.22-26) = Keyboard: a, d, g minor scales (all forms)
Snare: 1/4 Solo @ 75% tempo
- Week 2 (Mar.29-Apr.2) = Keyboard: d, g, c, f, bb minor scales (all forms)
Snare: second 1/4 Solo @ 75% tempo
- Week 3 (Apr. 5-9) = Keyboard: c, f, bb, eb, ab minor scales (all forms)
Snare: third 1/4 Solo @ 75% tempo
- Week 4 (Apr.19-23) = Keyboard: eb, ab, db, gb minor scales (all forms)
Snare: last 1/4 Solo @ 75% tempo
- Week 5 (Apr.26-30) = Keyboard: db, gb, cb minor scales (all forms)
Snare: first 1/3 Solo @ 90% tempo
- Week 6 (May 3-7) = Keyboard: gb, cb, e minor scales (all forms)
Snare: second 1/3 Solo @ 90% tempo
- Week 7 (May 10-14) = Keyboard: relative Major/natural minor scales - C,F,Bb,Eb,Ab,Db
Snare: last 1/3 Solo @ 90% tempo
- Week 8 (May 17-21) = Keyboard: relative Major/natural minor scales - F#,B,E,A,D,G
Four Mallet: Major Arpeggios - C,F,G,Gb
- Week 9 (May 24-28) = Keyboard: Parallel Major/natural minor scales - C,F,Bb,Eb,Ab,Db
Four Mallet: Major Arpeggios - A,Ab,D,Db,E,Eb
- Week 10 (June 1-4) = Keyboard: Parallel Major/natural minor scales - F#,B,E,A,D,G
Four Mallet: Major Arpeggios - Bb,B
- FINAL = Keyboard: ALL 48 scales (Major and all forms of minor)
Four Mallet: All Major Arpeggios

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SCALE & ARPEGGIO SCHEDULE SPRING 2010

These are **minimum** speeds for your home practice and for testing purposes!
Scales are 16th note subdivision. Arpeggios are triplet subdivision.

Wind Ensemble

Week 1-2

Minor scales @120

Week 3-4

Minor scales @120

Week 5

Minor scales @120

Week 6

Minor scales @120

Week 7

Scales @130

Week 8

Scales @130
Arpeggios @100

Week 9

Scales @140
Arpeggios @100

Week 10

Scales @140
Arpeggios @100

FINAL

SCALES TIMED: 150 seconds
Arpeggios in Chromatic order @ 100

Symphonic Band

Week 1-2

Minor scales @100

Week 3-4

Minor scales @100

Week 5

Minor scales @100

Week 6

Minor scales @100

Week 7

Scales @114

Week 8

Scales @114
Arpeggios @90

Week 9

Scales @128
Arpeggios @90

Week 10

Scales @128
Arpeggios @90

FINAL

SCALES TIMED: 180 seconds
Arpeggios in Chromatic order @ 90

Concert Band

Week 1-2

Minor scales @80

Week 3-4

Minor scales @80

Week 5

Minor scales @80

Week 6

Minor scales @80

Week 7

Scales @94

Week 8

Scales @94
Arpeggios @80

Week 9

Scales @108
Arpeggios @80

Week 10

Scales @108
Arpeggios @80

FINAL

SCALES TIMED: 210 seconds
Arpeggios in Chromatic order @ 80