

# TC Drumline 2010

## **Audition Information**

Rehearsals / Clinics are on Tuesdays from 4:45-6:30 p.m. to prepare for the tryouts. These begin April 20, and tryouts will begin May 18 (details later). Anyone absent or late for their tryout will be considered a forfeit - no make ups will be given. Any conflicts should be brought to Mr. Wallace no later than May 11, so that alternate tryout arrangements can be made. Players will furnish their own sticks or mallets for tryouts on snares, tenors (quads), keyboards, and timpani. Drumline is a serious commitment, and offers a different medium for music education; one that can be both fun and entertaining with hard work and determination.

To become and remain an active member of the TCHS Drumline, each student **must adhere** to the following guidelines *throughout the year*:

1. Remain academically eligible for 5 of 6 grading periods
2. Adhere to all student code of conduct guidelines
3. Remain within school dress code at all times
4. Have no more than one PASS or Suspensions during the year
5. Must have paid all fees, fines, etc. with both school district and booster club
6. Have all required equipment and supplies throughout the year
7. Continue to perform well on all band curriculum (solos, ensembles, concert band, etc.)
8. Must attend *all* rehearsals and performances
9. Pass a proficiency of TMEA Region 24 music literature
10. Pass a proficiency of all scales and 40 PAS (Percussive Arts Society) rudiments
11. Exhibit a great sense of self-discipline and motivation AT ALL TIMES.

NOTE: Bass Drum and Timpani candidates must have been academically eligible for all 6 grading periods.

### **Tryout Dates:**

Snare Drums and Tenor Drums: May 11

Bass Drums and Timpani: May 13

Keyboards: May 18

### **Camp Dates:** (specific camp details will follow tryouts)

**Spring Camps** - June 1-2 and 11-12

**Tuesdays during Summer** (specific dates determined by section)

**Summer Band Camp** - August 2 - 20, 7am-5pm

Please pick up a packet of music, as this is the tryout material. Please be careful in choosing the instrument(s) for which you wish to audition - USE GOOD JUDGEMENT and COMMON SENSE. As with everything, the more you put into something, the more you will get out of it. Good luck to all.

CWallace

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## Audition Material

### Keyboard:

- SOLO
- all 12 scales in "Green Exercise" or "Scale Pattern" form at a respectable tempo
- mmmhmm in C Major / A minor (quarter = 100)
- Feed the Chicken (quarter = 120)
- Double Triple (quarter = 80)
- Walter (quarter = 90)

### Timpani:

- mallet grip and stroke
- know ranges on all 4 drums
- Tune 4 pitches in 30 seconds
- *single stroke roll*: open-closed-open
- 8's with half notes in F Major and C Major (quarter = 100 / 150)
- Duple Accent Shift in F Major and Bb Major (quarter = 112)

### Snare:

- Pratt-style SOLO @ written speed
- TCHS Fight Song - MEMORIZED
- *double stroke roll*: open-closed-open
- Binary Timing (quarter = 80 / 140)
- Bucks, Double Triple (quarter = 76 / 128)
- Duple Accent Shift (quarter = 112)
- Walter (quarter = 130)
- Duple Flams (quarter = 100)
- Feed the Chicken (quarter = 100)

### Tenor:

- Pratt-style SOLO @ written speed
- TCHS Fight Song - MEMORIZED
- *double stroke roll*: open-closed-open
- Binary Timing (quarter = 80 / 140)
- Double Triple (quarter = 76 / 128)
- Walter (quarter = 120)
- Duple Accent Shift (quarter = 112)
- Feed the Chicken (quarter = 100)

### Bass Drum:

- Pratt-style SOLO @ written speed
- TCHS Fight Song – MEMORIZED UNISONS
- Binary Timing (quarter = 80 / 140)
- Bucks, Double Triple (quarter = 76 / 112)
- Duple Accent Shift (quarter = 104)
- Walter (quarter = 110)
- Feed the Chicken (quarter = 90)
- Play all splits in 8s (quarter = 80 / 110 / 140)

\*Use the tempi as a guide. You should practice slower and work your way to the tempi listed. Remember.....quality is the number one priority! It's better to be slow and clean than fast and dirty!

\*\*All exercises for snares, tenors, basses include mark time with entire foot coming off the ground in proper technique!

\*\*\*Please sign up for a time on the instrument(s) you choose. Auditions will be in small groups. GOOD LUCK!